



Tempe Public Art



IN FLUX - Cycle 2

Christina Mesiti

This Space Available, 2012

Multi-media

Location: Brickyard on Mill
699 S. Mill Avenue

Artist website:
www.ChristinaMesiti.com

Photo: Jesse Tallman

IN FLUX is a multi-city program launched as an initiative for temporary, site-specific installations in vacant spaces. Occupying new locations every cycle, these dynamic projects offer new perspective on the connections between community organizations, local businesses, artists and audiences. IN FLUX provides a unique opportunity for artists to expand their skill-sets, innovatively apply their creativity, and garner public recognition for their work. influxaz.com

Description: This huge, three dimensional painting turns the idea of a "vacant" space inside out. Hundreds of drawings of familiar Tempe landmarks are layered together into an organic, gestural map that grows into and across a series of 12 windows. The different layers of the piece play with the viewer's understanding of space to create a disorienting landscape of recognizable locations. Materials typically seen in the windows of closed businesses such as plywood, papered windows, and retail signage are transformed in a colorful painted and collaged tangle of places. The piece moves from one material to the next, referencing the transitional nature of all spaces. In *This Space Available*, many different parts come together into a larger whole that is both cohesive and yet barely comprehensible, paralleling the process of forming a sense of place from many different individual memories repeated and layered together.

Artist biography: Christina Mesiti is a Phoenix native. She graduated with a BFA from the ASU Herberger College of the Arts where she studied painting and art history. A Fulbright scholar to Mexico, her work often explores issues surrounding the human relationship to place. Mesiti's work can often be found exhibited at Eye Lounge Contemporary Art Collective and other spaces.

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